

the  
communications and theatre arts  
department of  
saint joseph's college

... presents ...

*"Le trait de genie de Moliere etait d'avoir le genie du theatre en meme temps qu'il etait un des plus grands observateurs et un des plus adroits moralistes que l'humanite ait connus. Ces choses, le plus souvent separees, etaient unies en lui absolument, en telle sorte qu'il ne pouvait pas observer un caractere sans le voir du meme coup transformer en personnage, agir et parler qu'il nepouvait point, comme on le voit IMAGINAIRE, faire son metier d'homme directeur sans observer en meme temps acteres. C'etait un ouvert et un cer cesse au point de les donnees de la*

*Avec tout cela, il avait le ment, la verve entrainante, petuosite dans une clarte le style le plus approprie au souple, d'un incroyable relief, peut-etre un peu trop oratoire dans les grandes comedies en vers, mais le plus souvent si juste et si naturel qu'il est reste absolument vivant apres deux siecles et demi et que l'on peut parler la langue de Moliere sans le moindre air archaïque, ce qui n'est possible avec la langue d'aucun de ses contemporains."*

FAGUET—Histoire de la litterature francaise.

MARCH 19-20-21  
MAY 1

directed by  
dr. ralph cappuccilli

the  
imaginary  
invalid

sur la scent, et  
par LE MALADE  
de theatre et de  
et scruter les car-  
oeil toujours  
veau mettant sans  
l'optigue theatrale  
realite.

don du mouve-  
une extreme im-  
toujours absolue,  
theatre, vif,



# **c a s t**

(in order of their appearance)

monsieur argan ..... thomas wanner  
toinette (the maid and nurse) ..... susan ploszek  
angelica, argan's elder daughter ..... susan dolecki  
beline, argan's wife ..... julia roach  
monsieur bonnefoy, a lawyer ..... thomas lee  
cleante, in love with angelica ..... david monastyrski  
dr. diaforus ..... frank tunk  
dr. thomas diaforus, his son ..... jerry mignerey  
louise, argan's daughter ..... mary ann kauffmann  
monsieur beralde, argan's brother ..... dennis anslover  
the apothecary ..... phil simon  
dr. purgon ..... terry nufer

## ***synopsis of scenes***

act I

the sitting room of monsieur argan's  
house in paris, 1674

act II

the same immediately following

act III

the same a little later

note: there will be a five minute  
intermission between acts



## ***production staff***

assistant director ..... susan ploszek

stage manager ..... pat kearney

lights ..... pat kearney

curtain ..... pat meehan

properties ..... carol schiessle  
frank tunk

decor ..... carol schiessle  
jerry mignerey

makeup ..... terry thoesen  
susan ploszek  
mrs. laura herron  
patty lawson

sound ..... pat kearney

publicity ..... pamela borscha  
louis sapienza  
ed reed  
james mignerey

set construction ..... jerry mignerey  
thomas wanner  
frank tunk  
john trunzo  
phil simon  
pat meehan

costumes ..... mrs. carol jean womelsdorf  
assistant: carol schiessle

house ..... james mignerey



## director's notes

**The Imaginary Invalid** was first produced at the Palais Royal in Paris on February 10, 1673. Since that time to the present, it has been a favorite of leading comic actors and audiences everywhere. A purely satirical lampoon of medicine and the medical profession whose prime cures for illnesses were bloodlettings, and laxatives, the play bristles with satire and wit against this time honored profession. Moliere further uses this lampoon to elucidate upon the themes of parental authority and filial obedience. Each is served up as a comic slice of life peopled by characters we all know whose lines and actions are replete with exaggeration, drollery and wit. Indeed who has not known a peevish invalid, a crafty stepmother, an impudent maid, frustrated lovers and pompous physicians? All of these types are sharp mettle for Moliere's witty and comic pen. As chatfield taylor has observed: "No truer characters ever graced a comedy. Indeed, as an immortal type, Argan the hypochondriac ranks beside Monsieur Jourdain the upstart gentleman and Harpagon the miser—a proof that the light of Moliere's genius burned undimmed to the last."

R. CAPPUCCILLI

## special acknowledgments

rev. charles banet, c.pp.s.

brother robert buhrman, c.pp.s.

mr. willard walsh

sister roselma, c.pp.s.

sister donna, c.pp.s.

mrs. blodsedale

mrs. mary ellen schiessle

fr. froelich, c.pp.s.

mr. gordon lucas

mr. william rice, watseka

fr. lawrence heiman, c.pp.s.

fr. c. rueve, c.pp.s.

fr. n. heckman, c.pp.s.

**the  
imaginary  
invalid**

WILL BE  
REPEATED FOR  
PARENTS' DAY  
ON  
MAY 1, 1971